

Music Curriculum Intent



“Music is life itself.” (Louis Armstrong)

“Music is the universal language of mankind.” (Henry Wadsworth Longfellow, influential American poet)

Music plays such an important role in our lives, whether we recognise it or not, and has the ability to connect directly with our soul and our emotions. It really is a language in its own right.

We, at Bovey Tracey Primary School, hope that our curriculum will provide the grounding in children’s musical understanding and skill development to enable music to play an important role in their lives whether as a career or simply for pleasure.

We will aim for children to experience the joy of music and to discover some of the many musical styles that exist in our world. We will provide opportunities to perform regularly, whether in smaller groups or on a larger scale and to start to understand how music is composed. We will also include as many opportunities as possible to experience live music (especially from local musicians) or to take part in larger scale performances (with schools in our wider community) whether as audience or performer.

Our vision is that our learners will discover music as a uniting force in the world.

In an enjoyable and progressive way through their time at school, we would like all children to:

- Develop a love of music.
- Enjoy listening to different styles of music and be able to express their thoughts clearly.
- Acquire a wide vocabulary in order to communicate their thinking effectively.
- Become confident in themselves to perform to others in small and at times, large settings.
- Use their enquiry skills to develop an understanding of the different instruments and how they can be used to create sounds.
- Be able to develop their composition skills and create their own short pieces using instruments, their voice and through use of ICT.
- Appreciate our rich and varied music heritage and draw inspiration from key figures and what they have achieved.

To achieve this we will:

- Ensure children are immersed in exciting and relevant content and themes.
- Give children opportunities to hear/watch performances of music from a wide variety of composers, times and cultures.

- Directly teach a range of higher-level vocabulary to enrich each child's understanding and ability to communicate and use this vocabulary regularly in class conversations.
- Continue to have whole-school singing assemblies.
- Give children frequent opportunities to perform in class on their own or in small/large groups and in larger contexts outside the classroom (music sharing afternoons).
- Give children opportunities to learn about and explore the instruments of the orchestra and to hear their use within high quality music.
- Ensure there are regular supported opportunities to create/compose in small groups and even on their own.
- Ensure children are taught explicitly the knowledge and skills they need.
- Plan and sequence the subject well so that knowledge builds on knowledge and skills build on skills, enabling the children to remember what they have been taught. Skills and knowledge will be revisited often.
- Plan so that all children can access the subject well by providing scaffolding, vocabulary support, extension questions and theories to explore.
- Ensure our knowledge of pedagogy enables us to deliver lessons in a variety of ways to increase engagement.
- Use Charanga Music School digital resources to support delivery of teaching.
- Organise school involvement in regular large scale musical events (performances, workshops).
- Ensure regular WCET opportunities are provided throughout the year.
- Use Devon Music Education Hub's Self-Evaluation tool to confirm good practice.
- Work towards achieving Music Mark recognition.